Universidad Alberto Hurtado
Vicerrectoría de Integración
Dirección de Cooperación Internacional

Nombre de la actividad curricular: Latin American Culture
Créditos: 5 créditos UAH
Horas cronológicas de dedicación: 5   **Docencia directa: 2**

I.   DESCRIPCIÓN

The purpose of this course is to explore the cultures, societies and history of Latin American countries. The richness and diversity of the continent will be reviewed in a series of topics connected to culture, politics, religions and society, among others. The class approach is a comparative and contrastive study of different aspects that characterize the region with a focus on cultural, intercultural and linguistic features.

From the pre Columbian to the most contemporary times, we will go through relevant aspects to understand the present condition of the region. The main objective is that through this class students improve their intercultural competence, have a better understanding of the issues that affect Latin America and use critical thinking and the knowledge acquired in class to analyze them.

Likewise, we will study the concepts of hegemony, subalternity, decolonization, paternalism, populism, power and the origins of the current institutional matrix. At the same time, we will review the relationship among the elements mentioned above and the archetype of Latin American identity, masculine and feminine identity and their connection with the political, ideological, economic, and anthropological theories that coexist in the continent.

Course Objectives

1. Improve the student's intercultural awareness and competence.
2. Identify the different aspects that constitute the unity and diversity of the continent.
3. Focus on the reasons that account for the cultural differences in the region.
4. Identify the aspects that explain the economic conditions of the region.
5. Identify the political features that are necessary to understand the past and present conditions of the continent.
6. Analyze different cases using the conceptual background and terminology learned in the course.

Week 1	Course introduction, syllabus and calendar presentation
	Unit 1: A Dream Called Latin America
Week 2	Unit 1: A Dream Called Latin America
Week 3	Unit 1: A Dream Called Latin America
Week 4	Unit 1: A Dream Called Latin America
Week 5	Unit 1: A Dream Called Latin America
Week 6	Unit 2: The Time Machine
	TAKE HOME TEST 1
Week 7	Unit 2: The Time Machine
Week 8	Unit 2: The Time Machine
Week 9	Unit 2: The Time Machine
Week 10:	Unit 2: The Time Machine
Week 11:	Unit 3: Gender in Latin America
Week 12:	Unit 3: Gender in Latin America
	TAKE HOME TEST 2
Week 13:	Unit 3: Gender in Latin America
Week 14:	Unit 4: Gender in Latin America
	PODCAST

IV. METODOLOGÍA

The sessions are designed to promote dialogue on issues addressed in the texts and provide additional information. Classes are designed for classroom-based or online environments.

Class discussions are designed to encourage students to express opinions, observations, share experiences, and ask questions. Students should use this time to clarify their understanding of concepts encountered in course materials.

V. EVALUACIÓN DE APRENDIZAJES

Actividad evaluativa	Breve descripción	Modalidad	Ponderación
Take home test 1	Evaluation of the contents studied during the first part of the course based on the articles and authors studied.	Take-home	25%
Take home test 2	Evaluation of the contents studied during the second part of the course based on the articles and authors studied.	Take-home	25%
Podcast	The final project is a podcast that sudents do in groups about any topic connected to Latin American cultures and interculturality. The point is to analyze the topic using the authors and concepts learned during the semester.	Take-home	20%
Attendance and participation			30%

Obligatory:

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2. Bethell, Leslie. (2010). "Brazil and 'Latin America'". Available on https://www.wilsoncenter.org/sites/default/files/Bethell_Article.pdf. Retrieved on October the 29th, 2017. (LB)
3. Bilbao, Francisco. (sf). El Evangelio Americano. Available on http://www.saavedrafajardo.org/archivos/elevangelioamericanodef2.pdf. Retrieved on November the 1st, 2017. (FB)
4. Cord, Louise et al. (2013). "Prosperity and Poverty in Latin America and the Caribbean." Available on https://openknowledge.worldbank.org/bitstream/handle/10986/21751/SharedProsperityOverview.pdf?sequence=8. Retrieved on November the 4th, 2017. (LC)
5. De la Cadena, Marisol. (nd). "Reconstructing Race: Racism, Culture and Mestizaje in Latin America". Available on https://nacla.org/article/reconstructing-race-racism-culture-and-mestizaje-latin-america. Retrieved October the 28th, 2017.(nacla.org)
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13. Galeano, Eduardo. (sf). Venas Abiertas de América Latina. Available on http://ww2.educarchile.cl/UserFiles/P0001/File/articles-101858_Archivo.pdf. Retrieved on October the 28th, 2017. (EG)

14. García Canclini, Néstor. (1984). Cultura y organización popular. Gramsci con Bourdieu. Available on http://cuadernospoliticos.unam.mx/cuadernos/contenido/CP.39/CP.39.7.N%C3%A9stor%20Garc%C3%ADa%20Canclini.pdf. Retrieved November the 4th, 2019.

15. Gill, Anthony. (2008). The Political Origins of Religious Liberty. Available on http://cnqzu.com/library/To%20Organize/Books/Gill%20-%20The%20Political%20Origins%20of%20Religious%20Liberty.pdf. Retrieved on October the 28th, 2017. (AG)

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