

**I. COURSE TITLE:****LATIN AMERICAN CULTURE**

- II. LANGUAGE OF INSTRUCTION:** ENGLISH
- III. AUDIENCE:** STUDY ABROAD STUDENTS, UAH STUDENTS
- IV. CONTACT HOURS:** MONDAYS AND WEDNESDAYS,  
15:00-16:20
- V. CREDITS:**
- VI. COURSE DESCRIPTION AND OBJECTIVES**

**Course Description**

The purpose of this course is to explore the cultures, societies and history of Latin American countries. The richness and diversity of the continent will be reviewed in a series of topics connected to culture, politics, religions and society, among others. The class approach is a comparative and contrastive study of different aspects that characterize the region with a focus on cultural, intercultural and linguistic features. From the pre Columbian to the most contemporary times, we will go through relevant aspects to understand the present condition of the region. The main objective is that through this class students improve their intercultural competence, have a better understanding of the issues that affect Latin America and use critical thinking and the knowledge acquired in class to analyze them.

Likewise, we will study the concepts of hegemony, subalternity, decolonization, paternalism, populism, power and the origins of the current institutional matrix. At the same time, we will review the relationship among the elements mentioned above and the archetype of Latin American identity, masculine and feminine identity and their connection with the political, ideological, economic, and anthropological theories that coexist in the continent.

**Course Objectives**

1. Improve the student's intercultural awareness and competence.
2. Identify the different aspects that constitute the unity and diversity of the continent.
3. Focus on the reasons that account for the cultural differences in the region.
4. Identify the aspects that explain the economic conditions of the region.
5. Identify the political features that are necessary to understand the past and present conditions of the continent.
6. Analyze different cases using the conceptual background and terminology learned in the course.

**VII. COURSE PRE-REQUISITES: NONE****VIII. Required Reading and Texts**

1. Acosta, Dalia. (April 3<sup>rd</sup>, 2003). "Latin America: The Traditional Model of Masculinity or 'Machismo'." Available on <http://www.ipsnews.net/2003/04/latin-america-the-traditional-model-of-masculinity-or-machismo/>. Retrieved on November the 6th, 2017. (DA)
2. Alvarez Gómez, Natalia. (2016). El concepto de Hegemonía en Gamsci: Una propuesta para el análisis y la acción política. Available on [http://bdigital.uncu.edu.ar/objetos\\_digitales/9093/08-alvarez-esc15-2017.pdf](http://bdigital.uncu.edu.ar/objetos_digitales/9093/08-alvarez-esc15-2017.pdf). Retrieved on November the 4th, 2019.
3. Ansaldi, Waldo. (2012). "La conformación de la matriz institucional del orden vigente. Una mirada de larga duración", en W. Ansaldi y V. Giordano: América Latina. La construcción del orden, Tomo II: De las sociedades de masas a las sociedades en procesos de reestructuración. Ariel: Buenos Aires. pp. 683-726.
4. Antón, Danilo. (1998). "Latin America: Five Centuries of Globalization." Available on <http://digitalcommons.macalester.edu/cgi/viewcontent.cgi?article=1124&context=macintl>. Retrieved on November the 3rd, 2017. (DA)
5. Appiah, Kwame and Gates, Henry Louis. (sf). "Blacks in Latin America, a Brief History". Available on <https://aaregistry.org/story/blacks-in-latin-america-a-brief-history/>. Retrieved on August the 14th, 2019. (aaregistry.org)
6. Bacigalupo, Ana Mariella. (2008). Shamans of the Foye Tree: Gender, Power and Healing Among Chilean Mapuche. Austin, Texas: University of Texas Press. (AB)
7. Bethell, Leslie. (2010). "Brazil and 'Latin America'". Available on [https://www.wilsoncenter.org/sites/default/files/Bethell\\_Article.pdf](https://www.wilsoncenter.org/sites/default/files/Bethell_Article.pdf). Retrieved on October the 29th, 2017. (LB)
8. Bilbao, Francisco. (sf). *El Evangelio Americano*. Available on <http://www.saavedrafajardo.org/archivos/elevangelioamericanodef2.pdf>. Retrieved on November the 1<sup>st</sup>, 2017. (FB)
9. Caivano, Joan and Hardwick, Thayer. (January 1<sup>st</sup>, 2008). "Latin American Women in Movement: Changing Politics, Changing Minds". Available on [http://www.thedialogue.org/PublicationFiles/CivilSociety1-11-08%20M2\\_Chapter10.pdf](http://www.thedialogue.org/PublicationFiles/CivilSociety1-11-08%20M2_Chapter10.pdf). Retrieved del 6 de November de 2017. (JC)
10. Chasteen, John Charles. (2016). Born in Blood and Fire. A Concise History of Latin America. Norton. (JCC)
11. Contreras, Emilio. (April 26th, 2016). "Africans in Peru." Available on <http://vanderbilthistoricalreview.com/africans-in-peru/>. Retrieved on November the 6th, 2017. (EC)
12. Cord, Louise et al. (2013). "Prosperity and Poverty in Latin America and the Caribbean." Available on <https://openknowledge.worldbank.org/bitstream/handle/10986/21751/SharedProsperityOverview.pdf?sequence=8>. Retrieved on November the 4<sup>th</sup>, 2017. (LC)

13. De la Cadena, Marisol. (nd). "Reconstructing Race: Racism, Culture and Mestizaje in Latin America". Available on <https://nacla.org/article/reconstructing-race-racism-culture-and-mestizaje-latin-america>. Retrieved October the 28th, 2017. (nacla.org)
14. De la Cruz Macho, Francisco Javier. (2011). "El proceso de Independencia de América Latina". Available on <http://clio.rediris.es/n37/oposiciones2/tema52.pdf>. Retrieved on May the 20th, 2020.
15. De Oliveira, José Batista Loureiro. (2000). "Deconstructing 'Machismo': Victims of 'Machismo Ideology' Dominating in Brazil." Available on <http://lasa.international.pitt.edu/Lasa2000/DeOliveira.PDF>. Retrieved on November the 6<sup>th</sup>, 2017. (JO)
16. De Sousa Santos, Boaventura. (2010). *Descolonizar el Saber, Reinventar el Poder*. Available on [https://www.movimientom4.org/wp-content/docs/descolonizar-el-saber-reinventar-el-poder\\_de-sousa.pdf](https://www.movimientom4.org/wp-content/docs/descolonizar-el-saber-reinventar-el-poder_de-sousa.pdf). Retrieved on November the 4<sup>th</sup>, 2019.
17. Deiros, Pablo. (1997). *Protestantismo en América Latina*. Available on <http://fuentedegracia.org/recursos/protestantismo-americalatina.pdf>. Retrieved November the 4<sup>th</sup>, 2017. (PD)
18. Disch, Estelle. (2009). *Reconstructing Gender, a Multicultural Anthology*. New York, NY: Mc Graw Hill. (ED)
19. Dussel, Enrique. (1981). "A history of the church in Latin America: colonialism to liberation (1492-1979)". Available on <http://biblioteca.clacso.edu.ar/clacso/otros/20120223111419/historia.pdf>. Retrieved on October the 28<sup>th</sup>, 2017. (EDu)
20. Dussel, Enrique. (1981). *A History of the Church in Latin America: colonialism to liberation (1492-1979)*. Available on <http://biblioteca.clacso.edu.ar/clacso/otros/20120223111419/historia.pdf>. Retrieved on November the 4<sup>th</sup>, 2019.
21. Espinosa, Aurelio. (1918). "The Term Latin America." Available on <https://www.jstor.org/stable/pdf/331596.pdf>. Retrieved on November the 3<sup>rd</sup>, 2017. (AE)
22. Federación Internacional de Estudios sobre América Latina y el Caribe. (2014). *El Viejo Mundo y el Nuevo Mundo en la Era del Diálogo*. Available on <http://latinamerika.ankara.edu.tr/files/2014/08/I-C%C4%B0LT-TOMO-I.pdf>. Retrieved on November the 5<sup>th</sup>, 2017. (latinamerika.ankara.edu.tr)
23. Fontaine, Loreto; Beyer, Harald, et al. (2004). *Colección Cuento contigo*. Planeta. (LF)
24. Fuentes, Carlos and Ortega, Julio. (1998). *The Vintage Book of Latin American Stories*. New York, USA: Vintage Books. (CF)
25. Funes, Patricia. "América Latina. Los Nombres del Nuevo Mundo". Available on <http://www.bnm.me.gov.ar/giga1/documentos/EL002323.pdf>. Retrieved on March the 20<sup>th</sup>, 2020.
26. Galeano, Eduardo. (1997). *Open Veins of Latin America*. Available on [https://ia800708.us.archive.org/25/items/fp\\_Open\\_Veins\\_of\\_Latin\\_America/Open\\_Veins\\_of\\_Latin\\_America.pdf](https://ia800708.us.archive.org/25/items/fp_Open_Veins_of_Latin_America/Open_Veins_of_Latin_America.pdf). Retrieved on October the 28<sup>th</sup>, 2017. (EG) @

27. Galeano, Eduardo. (sf). *Venas Abiertas de América Latina*. Available on [http://ww2.educarchile.cl/UserFiles/P0001/File/articles-101858\\_Archivo.pdf](http://ww2.educarchile.cl/UserFiles/P0001/File/articles-101858_Archivo.pdf). Retrieved on October the 28th, 2017. (EG)
28. García Canclini, Néstor. (1984). *Cultura y organización popular. Gramsci con Bourdieu*. Available on <http://cuadernospoliticos.unam.mx/cuadernos/contenido/CP.39/CP.39.7.N%C3%A9stor%20Garc%C3%ADa%20Canclini.pdf>. Retrieved November the 4th, 2019.
29. Gelbtuch, Jamie. (July 3<sup>rd</sup>, 2017). "Latin American Cultural Differences." Available on <https://soundsandcolours.com/articles/brazil/latin-american-cultural-differences-a-survey-14666/>. Retrieved on November the 6<sup>th</sup>, 2017. (JG)
30. Gill, Anthony. (2008). *The Political Origins of Religious Liberty*. Available on <https://epdf.pub/queue/the-political-origins-of-religious-liberty-cambridge-studies-in-social-theory-re.html>. Retrieved on November the 4<sup>th</sup>, 2019.
31. Gill, Anthony. (2008). *The Political Origins of Religious Liberty*. Available on <http://cnqzu.com/library/To%20Organize/Books/Gill%20-%20The%20Political%20Origins%20of%20Religious%20Liberty.pdf>. Retrieved on October the 28th, 2017. (AG)
32. Gobat, Michael. (2013). "The Invention of Latin America." Available on <https://academic.oup.com/ahr/article/118/5/1345/17516/The-Invention-of-Latin-America-A-Transnational>. Retrieved on October the 29th, 2017. (MGo)
33. González Echeverría, Roberto. (1997). *The Oxford Book of Latin American Short Stories*. (RG)
34. Graciarena, Jorge y Rolando Franco. (1981). "El ocaso de la dominación oligárquica y sus consecuencias", en *Formaciones sociales y estructuras de poder en América Latina*. Centro de Investigaciones Sociológicas: Madrid. pp. 19-46.
35. Gramsci, Antonio. (1971). *El Materialismo Histórico y la Filosofía de Benedetto Croce*. Available on <https://creandopueblo.files.wordpress.com/2011/08/gramsci-elmaterialismohistorico.pdf>. Retrieved on November the 4<sup>th</sup>, 2019.
36. Gramsci, Antonio. (1972). *Notas sobre Maquiavelo, sobre la política y sobre el Estado moderno*. Available on <https://kmarx.files.wordpress.com/2012/04/gramsci-notas-sobre-maquiavelo-polc3adtica-y-estado-moderno.pdf>. Retrieved on November the 4<sup>th</sup>, 2019.
37. Grebe, María Ester. (1998). *Culturas Indígenas de Chile: Un Estudio Preliminar*. Pehuén. (MEG)
38. Grote, Rainer. (sf). "The Status and Rights of Indigenous Peoples in Latin America." Available on [http://www.zaoerv.de/59\\_1999/59\\_1999\\_2\\_a\\_497\\_528.pdf](http://www.zaoerv.de/59_1999/59_1999_2_a_497_528.pdf). Retrieved on November the 5<sup>th</sup>, 2017. (RG)
39. Gruppi, Luciano. (1978). *El Concepto de Hegemonía en Gramsci*. Available on <http://www.gramsci.org.ar/GRAMSCIOLOGIAS/gruppi-heg-gramsci.htm>. Retrieved on November the 4th, 2019.
40. Gutmann, Matthew. (2003). *Changing Men and Masculinities in Latin America*. Duke University Press. (MG)

41. Harvey, Penelope. "The Presence and Absence of Speech in the Communication of Gender" in Kiesling and Bratt. (2005). *Intercultural Discourse Communication*. Malden, MA: Blackwell Publishing. (K&B)
42. Hofstede, Geert. (2011). *Dimensionalizing Cultures: The Hofstede Model in Context*. Available on <https://scholarworks.gvsu.edu/cgi/viewcontent.cgi?article=1014&context=orpc>. Retrieved on November the 5<sup>th</sup>, 2019.
43. Holloway, Thomas H. (2008). "Latin America: What's in a Name?" Available on [http://www.academia.edu/202121/Latin\\_America\\_Whats\\_in\\_a\\_Name](http://www.academia.edu/202121/Latin_America_Whats_in_a_Name). Retrieved on November the 3<sup>rd</sup>, 2017. (TH)
44. Hooker, Juliet. (2005). "Indigenous Inclusion/Black Exclusion: Race, Ethnicity and Multicultural Citizenship in Latin America." Available on <http://www.politicaindigena.org/documentos/hooker-indigenous-inclusion.pdf>. Retrieved on November the 3<sup>rd</sup>, 2017. (JH)
45. Jandt, Fred. (2004). *Intercultural Communication: A Global Reader*. Thousand Oaks, CA: Sage. (FJ)
46. Jaramillo, Ana. (sf). *Atlas Histórico de América Latina y el Caribe. Aportes para la Descolonización Pedagógica y Cultural*. Available on <http://atlaslatinoamericano.unla.edu.ar/assets/pdf/tomo1.pdf>. Retrieved on March the 20<sup>th</sup>, 2020. (AJ)
47. Johnson, Orna and Harris, Marvin. (2006). *Cultural Anthropology*. Pearson (OJ)
48. Kiesling and Bratt. (2005). *Intercultural Discourse Communication*. Malden, MA: Blackwell Publishing. (K&B)
49. Larraín, Jorge. (2007). *Identidad latinoamericana. Crítica del discurso esencialista católico*. Available on <https://dialnet.unirioja.es/servlet/articulo?codigo=2281842>. Retrieved on November the 4<sup>th</sup>, 2019.
50. Larraín, Jorge. (2010). *Identidad Chilena y el Bicentenario*. Available on [https://www.cepchile.cl/cep/site/docs/20160304/20160304095416/rev120\\_jlarrain.pdf](https://www.cepchile.cl/cep/site/docs/20160304/20160304095416/rev120_jlarrain.pdf). Retrieved on November the 4<sup>th</sup>, 2019.
51. Larraín, Jorge. (sf). "Identity and Diversity: could a Pan-American identity be constructed?" Available on [http://www.ieim.ugam.ca/IMG/pdf/construire\\_larrain.pdf](http://www.ieim.ugam.ca/IMG/pdf/construire_larrain.pdf). Retrieved on November the 3<sup>rd</sup>, 2017. (JLA)
52. Last Frontiers. (nd). "Cultures in Latin America." Available on <https://www.lastfrontiers.com/ideas/cultures>. Retrieved on November the 6<sup>th</sup>, 2017. (lastfrontiers)
53. López, Alfredo and López, Leonardo. (2017). "State Ritual and Religion in the Sacred Precinct of Tenochtitlan." Available on <http://www.mesoweb.com/about/articles/StateRitual.pdf>. Retrieved on November the 5<sup>th</sup>, 2017. (AL)
54. López, Eleazar. (nd). "Religious Freedom from an Indigenous Perspective." Available on [https://www.missio-hilft.de/media/thema/theologie/owt/5\\_1/OWT\\_5-2-3\\_Eleazar\\_Hernandez.pdf](https://www.missio-hilft.de/media/thema/theologie/owt/5_1/OWT_5-2-3_Eleazar_Hernandez.pdf). Retrieved on November the 5<sup>th</sup>, 2017. (EL)

55. Lynch, John. (2001). "San Martin: Argentine Patriot, American Liberator." Available on <http://sas-space.sas.ac.uk/253/1/Lynch.pdf>. Retrieved on November the 5<sup>th</sup>, 2017. (JL)
56. Mc Nees, Pat. (ed.) (1996). *Contemporary Latin American Short Stories*. New York, USA: Ballantine Books. (PMN)
57. McKeown, Marie. (February 22<sup>nd</sup>, 2017). "What is Latin America? Geography, Language and Culture Explained." Available on <https://owlcation.com/social-sciences/What-is-Latin-America>. Retrieved on November the 6<sup>th</sup>, 2017. (MMK)
58. Mendoza, Plinio Apuleyo; Montaner, Carlos Alberto and Vargas Llosa, Álvaro. (1996). *Manual del Perfecto Idiota Latinoamericano*. Available on <https://politikadigital.files.wordpress.com/2010/09/manual-del-perfecto-idiota-latinoamericano.pdf>. Retrieved on November the 1<sup>st</sup>, 2017. (PM)
59. Minster, Christopher. (June 18<sup>th</sup>, 2017). "Latin American History: Introduction to the Colonial Era." Available on <https://www.thoughtco.com/introduction-to-the-colonial-era-2136329>. Retrieved on November the 6<sup>th</sup>, 2017. (CM)
60. Montecino, Sonia. (--). Símbolo Mariano y Constitución de la Identidad Femenina en Chile. Available on [https://www.cepchile.cl/cep/site/artic/20160303/asocfile/20160303184955/rev39\\_montecino.pdf](https://www.cepchile.cl/cep/site/artic/20160303/asocfile/20160303184955/rev39_montecino.pdf). Retrieved on November the 4<sup>th</sup>, 2019.
61. Montecino, Sonia. (1997). Palabra Dicha. Escritos sobre Género, Identidades, Mestizajes. Available on [http://www.uchile.cl/documentos/palabra-dicha-escritos-sobre-genero-identidades-mestizajes-pdf-9839kb\\_56703\\_8.pdf](http://www.uchile.cl/documentos/palabra-dicha-escritos-sobre-genero-identidades-mestizajes-pdf-9839kb_56703_8.pdf). Retrieved on November the 4<sup>th</sup>, 2019.
62. Morandé, Pedro. (1980). Ritual y Palabra. Aproximación a la religiosidad popular latinoamericana. Available on <https://www.ieschile.cl/wp-content/uploads/2011/07/IES-Ritual-y-palabra.pdf>. Retrieved on November the 4<sup>th</sup>, de 2019.
63. Neuliep, J. W. (2009) *Intercultural Communication: A Contextual Approach (4<sup>th</sup> ed.)*. Thousand Oaks, CA: Sage. (JN)
64. Oldways Nutrition Exchange. (sf). "Latin American Cuisines by Region." Available on [https://oldwayspt.org/system/files/atoms/files/TradDiet\\_LARegionalProfiles\\_0.pdf](https://oldwayspt.org/system/files/atoms/files/TradDiet_LARegionalProfiles_0.pdf). Retrieved on November the 5<sup>th</sup>, 2017. (Oldwayspt.org)
65. Olstein, Diego. (2017). *Latin America in Global History: An Historiographic Overview*. Available on <http://www.scielo.br/pdf/eh/v30n60/0103-2186-eh-30-60-0253.pdf>. Retrieved on November the 5<sup>th</sup>, 2017. (DO)
66. Parker, Cristián. (1993). Otra Lógica en América Latina. Religión Popular y Modernización Capitalista. Available on <http://www.memoriachilena.gob.cl/602/w3-article-60771.html>. Retrieved on November the 4<sup>th</sup>, 2019.
67. Parker, Cristián. (2012). Religión, Política y Cultura en América Latina. Available on <https://dlc.dlib.indiana.edu/dlc/bitstream/handle/10535/9699/LIBRO%20religi%C3%B3n%20pol%C3%ADtica%20y%20cultura.pdf?>. Retrieved on November the 4<sup>th</sup>, 2019.

68. Pilcher, Jeffrey. (1998). "The Conquest of Wheat: Culinary Encounters in the Colonial Period" in *¡Qué Vivan los Tamales!* Available on <http://inside.sfuhs.org/dept/history/Mexicoreader/Chapter2/conquestsofwheat.pdf>. Retrieved on November the 5<sup>th</sup>, 2017. (JP)
69. Pilcher, Jeffrey. (2001). *¡Vivan los tamales! La comida y la construcción de la identidad mexicana.* Available on [https://mochig57.files.wordpress.com/2015/09/c2a1vivan-los-tamales\\_jeffrey-m-pilcher.pdf](https://mochig57.files.wordpress.com/2015/09/c2a1vivan-los-tamales_jeffrey-m-pilcher.pdf). Retrieved on November the 5<sup>th</sup>, 2017. (JP)
70. Prados de la Escosura. (2005). "Colonial Independence and Economic Backwardness in Latin America." Available on <http://eprints.lse.ac.uk/22482/1/wp10.pdf>. Retrieved on November the 6<sup>th</sup>, 2017. (PDE)
71. Rojas Gómez, Miguel. (2011). *Iberoamérica y América Latina, identidades y proyectos de integración.* Available on [http://www.cecies.org/imagenes/edicion\\_509.pdf](http://www.cecies.org/imagenes/edicion_509.pdf). Retrieved on October the 29<sup>th</sup>, 2017. (MRG)
72. Rojas Mix, Miguel. (nd). "América, no invoco tu nombre en vano. La Idea de la América Latina. De Neruda a la geopolítica contemporánea". Available on <http://www.casa.co.cu/publicaciones/revistacasa/253/hechosideas.pdf>. Retrieved on October the 29<sup>th</sup>, 2017. (MRM)
73. Rojas Mix, Miguel. *América Imaginaria.* (MRM)
74. Rojas Mix, Miguel. *Los cien nombres de América, eso que descubrió Colón.* (MRM)
75. Rotella, Sebastian. (February 8<sup>th</sup>, 1998). "Black Pride Is on the Rise in Latin America." Available on <http://articles.latimes.com/1998/feb/03/news/mn-14931>. Retrieved on November the 6<sup>th</sup>, 2017. (SR)
76. Salzano, Francisco and Sans, Mónica. (2014). "Interethnic admixture and the evolution of Latin American populations." Available on <http://www.scielo.br/pdf/gmb/v37n1s1/v37n1s1a03.pdf>. Retrieved on November the 5<sup>th</sup>, 2017. (FS)
77. San Miguel, Pedro. (2009). "Mito e historia en la épica campesina: John Womack y la revolución mexicana." Available on <http://www.scielo.org.mx/pdf/secu/n76/n76a5.pdf>. Retrieved on November the 5<sup>th</sup>, 2017. (PSM)
78. Sánchez Cacheiro, R. (2004). "Dancing Jacobins, a genealogy of Latin American Populism (Venezuela)." Available on [https://pure.uva.nl/ws/files/1078342/49505\\_UBA002001286\\_14.pdf](https://pure.uva.nl/ws/files/1078342/49505_UBA002001286_14.pdf). Retrieved on November the 5<sup>th</sup>, 2017. (RSC)
79. Sanders, James. (2009). "Atlantic Republicanism in Nineteenth Century Colombia: Spanish America's Challenge to the Contours of Atlantic History." Available on [http://digitalcommons.usu.edu/cgi/viewcontent.cgi?article=1001&context=history\\_facpub](http://digitalcommons.usu.edu/cgi/viewcontent.cgi?article=1001&context=history_facpub). Retrieved on November the 1<sup>st</sup>, 2017. (JS)
80. Sloan, Katherine. (2011). *Women's Roles in Latin America and the Caribbean.* Greenwood. (KS)

81. The Economist. (August 22<sup>nd</sup>, 2015). "Wonder women and macho men." Available on <https://www.economist.com/news/americas/21661800-latin-american-women-are-making-great-strides-culture-not-keeping-up-wonder-women-and>. Retrieved on November the 6<sup>th</sup>, 2017. (theeconomist.com)
82. Wade, Peter. (nd). "Race in Latin America". A Companion to Latin American History. Available on [http://www.iheal.univ-paris3.fr/sites/www.iheal.univ-paris3.fr/files/A-Wade-Race.in\\_LatAm.pdf](http://www.iheal.univ-paris3.fr/sites/www.iheal.univ-paris3.fr/files/A-Wade-Race.in_LatAm.pdf). Retrieved on October the 28<sup>th</sup>, 2017. (PW)

### Novels and short stories

1. Allende, Isabel. (1999). *Daughter of Fortune*. (IA)
2. Azuela, Mariano. (1915). *The Underdogs*. Available at <http://www.gutenberg.org/ebooks/549>. Retrieved on November the 4<sup>th</sup>, 2017. (MA)
3. Bosch, Juan. (1962). "Two dollars worth of water." (R. Dominicana) (PMN)
4. Cortázar, Julio. (1966). "La Señorita Cora" in *Cuento Contigo, Tomo V* by Loreto Fontaine et al. Planeta. (LF)
5. Esquivel, Laura. (2005). *Malinche*. Available at <https://vivelatinoamerica.files.wordpress.com/2014/01/malinche-laura-esquivel.pdf>. Retrieved on November the 4<sup>th</sup>, 2017. (LE)
6. García Márquez, Gabriel. (1968). "The Handsomest drowned man in the world." (Colombia) (CF)
7. García Márquez, Gabriel. (1985). *Love in the Time of Cholera*. (GM)
8. Lispector, Clarice. (1973). "The Imitation of the Rose." (Brazil) (PMN)
9. Marques, René. (nd). "Island in Manhattan." (P. Rico) (PMN)
10. Paz, Senel. (nd). "Don't tell her you love her." (Cuba) (CF)
11. Puga, María Luisa. (nd). "Naturally." (Mexico) (CF)
12. Rulfo, Juan. (1951). "Tell them not to kill me!" (RG)
13. Soto, Pedro Juan. (nd). "The Innocents". (PMN)
14. Vargas Llosa, Mario. (1958). "The Challenge." (PMN)
15. Vargas Llosa, Mario. (1984). *The War of the End of the World.*" (MV)
16. Xokonoschtletl. (1998). "Deténte, hombre". Pp. 62-65. (X)
17. Xokonoschtletl. (1998). "Los tres últimos emperadores de los aztecas". Pp. 99-108. (X)

**The sessions** are designed to promote dialogue on issues addressed in the texts and provide additional information. Classes are designed for classroom-based or online environments.

**Class discussions** are designed to encourage students to express opinions, observations, share experiences, and ask questions. Students should use this time to clarify their understanding of concepts encountered in course materials.



**Course Reading Schedule**

Week 1	Course introduction, syllabus and calendar presentation Unit1: A Dream Called Latin America
Week 2	Unit1: A Dream Called Latin America
Week 3	Unit1: A Dream Called Latin America
Week 4	Unit1: A Dream Called Latin America
	Unit 2: The Time Machine Pre Columbian Times
Week 5	Unit 2: The Time Machine Pre Columbian Times <b>TEST 1: SUNDAY, APRIL 18<sup>TH</sup>, 23:59 HOURS</b>
Week 6	Unit 2: The Time Machine The Conquest
Week 7	Unit 2: The Time Machine The Conquest The Colony
Week 8	Unit 2: The Time Machine The Colony The Independence
Week 9	Unit 2: The Time Machine The Independence The Republic <b>TEST 2: SUNDAY, MAY 16<sup>TH</sup>, 23:59 HOURS</b>
Week 10:	Unit 2: The Time Machine The Republic Unit 3: Syncretism in Latin America
Week 11:	Unit 3: Syncretism in Latin America
Week 12:	Unit 4: Gender in Latin America Latin American Women Revisited
Week 13:	Unit 4: Gender in Latin America Latin American Women Revisited

**EVALUATED ASSIGNMENT: SUNDAY, JUNE 27<sup>TH</sup>, 23:59 HOURS**

Masculinity in Latin America

Week 14: Unit 4: Gender in Latin America

Masculinity in Latin America

**IX. EVALUATION CRITERIA****Grading Scale:** 1,0 to 7,0

<u>Average</u>	<u>Assignment</u>	
30%	Test 1:	SUNDAY, APRIL 18 <sup>TH</sup> , 23:59 HOURS
30%	Test 2:	SUNDAY, MAY 16 <sup>TH</sup> , 23:59 HOURS
40%	Evaluated assignment:	SUNDAY, JUNE 27 <sup>TH</sup> , 23:59 HOURS

**X. ATTENDANCE POLICY**

The in-class participation of the individual and the combined experiences of the group are two of the primary means of instruction in this course; therefore, **attendance is mandatory**. Only three absences for whatever reason (illness, personal or work emergency, school-related activity, traffic, etc.) are permitted during the semester. One letter grade will be subtracted from a student's point total for each absence recorded beyond those permitted.

**XI. DESCRIPTION OF SPECIAL ASSIGNMENTS/ACTIVITIES****Worldview Research Paper (Final Project):**

Students will conduct a worldview study on Chile or a people group within the country – and write a **10-page** worldview research paper. The purpose of this assignment is to facilitate the student's discovery of the culture's core values. Any topic that deals with politics, society, ethics, culture, ethnicity or anything that has to do with intercultural communication is possible.

**Due Date:****Novel Analysis:**

Students will read a literary work that integrates cross-cultural communication issues and write a **10-page** analysis of the work. The novel must be selected from the list of books read during the semester or from a list provided by the instructor. Any book not already on the list must be approved by the instructor *before* the student begins reading it. The goal of the book review is for you to apply your understanding of intercultural communication to cultural interactions

within the novel. As you read the novel, you should be reflecting on ideas that have been addressed in class.

**Due Date:**

- The rubric will be provided during the semester.

**Film Analysis:**

Prepare a **10-page analysis** of a movie selected from a list given by your instructor during the semester.

The rubric will be provided with enough anticipation.

**XII. OTHER EXPECTATIONS**

**Academic Standards**

Students enrolled in this course are expected to demonstrate professionalism in the following areas:

**Written Assignments:** All class assignments submitted for grading should be neatly typed in Times New Roman, 12-point font and double-spaced with one-inch margins. Each page should have a header with student's last name and page #. All assignments are due at the beginning of class on the date assigned.

**Late papers will NOT be accepted.**

**Professional Courtesy:** Students are expected to show respect for instructors and classmates regardless of opinion, value, and cultural differences. Students should give one another equal opportunity to express opinions, experiences, and ideas. All students should be supportive of a cooperative learning environment.